

Concerto in C Minor

Tuba & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30616

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Concerto in C Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Tuba

Organ / Piano

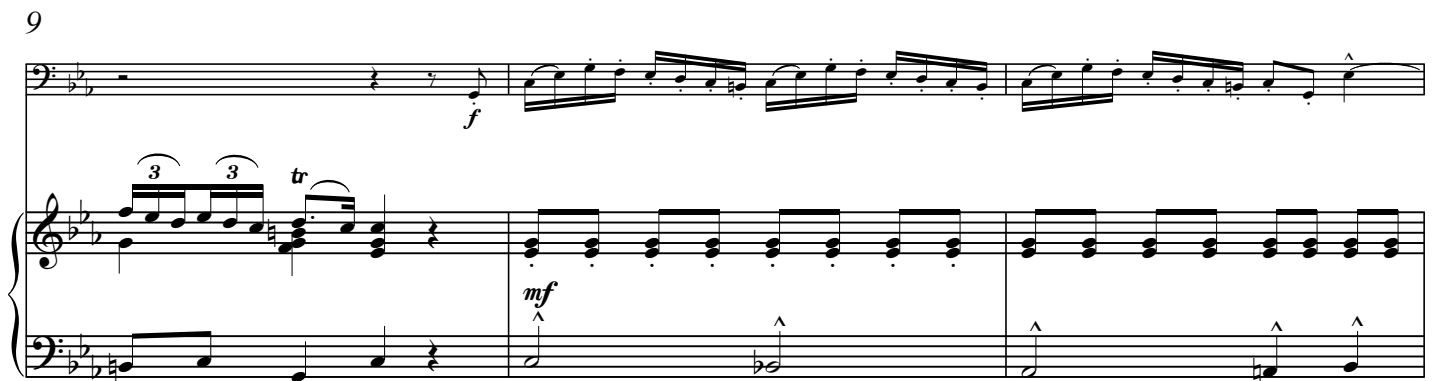
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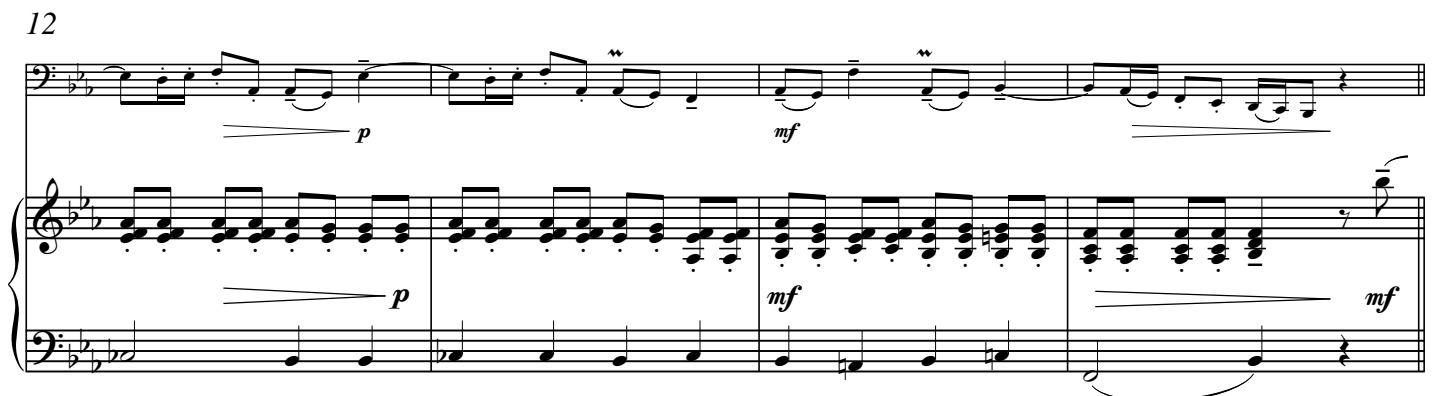
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9



12



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16 **A**

Musical score for measures 16-18, section A. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *f* (forte) and *p* (piano).

19

Musical score for measures 19-22. The piano accompaniment continues with a consistent eighth-note pattern. The right hand features a melodic line with some triplet figures. Dynamics include *f* (forte).

23

Musical score for measures 23-26. The piano accompaniment continues with a consistent eighth-note pattern. The right hand features a melodic line with some triplet figures and a trill. Dynamics include *f* (forte).

27

B

Musical score for measures 27-29, section B. The piano accompaniment continues with a consistent eighth-note pattern. The right hand features a melodic line with some triplet figures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

30

Musical score for measures 30-33. The piano accompaniment continues with a consistent eighth-note pattern. The right hand features a melodic line with some triplet figures. Dynamics include *p* (piano).

34

38

C

42

47

D

50

6

54

E

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. Measure 54 begins with a piano (*p*) dynamic. The bass line features a series of eighth-note patterns, while the right hand plays chords and moving lines. Measure 55 contains a trill (*tr*) in the right hand. Measure 56 continues the bass line's rhythmic pattern. Measure 57 concludes the section with a final chord.

58

Musical score for measures 58-61. Measure 58 starts with a triplet of eighth notes in the bass line. The right hand features a melodic line with accents (^) and a trill (*tr*) in measure 61. The bass line provides a steady accompaniment.

62

F

Musical score for measures 62-65. Measure 62 begins with a piano (*p*) dynamic. The bass line has a melodic line with trills (*tr*) in measures 63 and 65. The right hand plays chords and moving lines, with a piano (*p*) dynamic marking in measure 63.

66

Musical score for measures 66-69. Measure 66 features a trill (*tr*) in the right hand. The bass line has a melodic line with a triplet of eighth notes in measure 69. The right hand plays chords and moving lines.

70

rit.

Musical score for measures 70-73. Measure 70 begins with a piano (*p*) dynamic. The piece concludes with a *rit.* (ritardando) marking. The bass line has a melodic line with accents (^) in measures 71 and 73. The right hand plays chords and moving lines.

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 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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